

art
friends
for

HAIYAN

for
friends
art

**“Through disaster, through tragedy,
one thing survives—HOPE.”**

I n t r o d u c t i o n

Malaysian artists and art collectors have joined forces to do our part for the survivors of the biggest storm to hit the Philippines, Typhoon Haiyan. **art friends for HAIYAN** is an avenue for art with heart. Working in collaboration with MERCY Malaysia and Henry Butcher Art Auctioneers, 40 artworks donated by 28 artists and collectors will be put under the auction hammer on 5 December 2013 to raise funds.

art friends for HAIYAN aims to raise funds from the art auction proceeds which will be channelled directly to MERCY Malaysia’s Typhoon Haiyan Appeal. The money collected will aid and support, among others, MERCY Malaysia’s emergency services support; facilities support; hygiene kit distribution and hygiene campaign; the Water, Sanitary and Hygiene (WASH) project; psychosocial activities; and maternal health care.

The numbers are shattering—
13 million people affected;
4.9 million of them children.
478,343 damaged homes;
243,580 of them in ruins.

Homes that once provided shelter
are now mere rubble.
Relief is not just a necessity;
it is a lifeline.

MERCY Malaysia’s Typhoon Haiyan Appeal

Classified as a Category 5 typhoon, Typhoon Haiyan hit central Philippines in the wee hours on 8 November, 2013. The most powerful storm of the year, it left a trail of rubble and loss. Over 3,600 people lost their lives with affected communities in dire need of basic resources. Food, water and medical supplies are scarce. Flooding and bad road conditions did not help matters—aid took days to arrive on site.

The first MERCY Malaysia team arrived in Cebu on 14 November, 2013. They joined their Bohol response team (who were there in aid of the Bohol earthquake in October) and began to assess the situation in order to provide the best aid possible. MERCY Malaysia has currently deployed 3 teams comprising medical personnel, staff members, technical experts and logisticians. The teams are stationed at Ormoc District Hospital (working together with the Filipino District Health Office) and Valencia Rural Health Centre (15km from Ormoc city), providing mobile clinics that serve local communities.

MERCY Malaysia’s ongoing relief efforts include:

Supporting emergency services

The provision of medical support and medical supplies to Ormoc District Hospital. The team stationed at Valencia Rural Health Centre has been running mobile clinics serving various Barangays in the area. More doctors will be deployed there in the near future.

Supporting facilities

MERCY Malaysia deployed and set up the Emergency Response Unit (ERU Field Hospital) at Ormoc District Hospital, which is currently operating at minimum capacity. 80% of the hospital facilities have been rendered inhabitable due to its destroyed roof. In-patients are placed in corridors due to flooding and damage.

Hygiene kit distribution/hygiene campaign

Hygiene and sanitation are vital issues that lead to an increase of water-borne diseases such as diarrhoea and risks of cholera. MERCY Malaysia plans to distribute hygiene kits to 2,000 families in the affected areas. Each kit (worth RM180 and consisting of soap, shampoo, slippers, and other sanitary items) will serve a family of 5.

Water, Sanitary and Hygiene (WASH) project

As access to clean water is a key issue, MERCY Malaysia will implement a clean water project, to be completed in two phases:

Phase 1

Implementation of a safe water programme using water purification tablets

Phase 2

The provision of a specialist water engineer to help identify potential water sources to be used by the affected community as a sustainable, clean supply of water

Psychosocial activities

Affected communities—especially children and women, are in need of psychosocial support to help cope with shock and to build mutual resilience. MERCY Malaysia is planning community psychosocial programmes with clinical psychiatrists to help implement psychosocial support programmes.

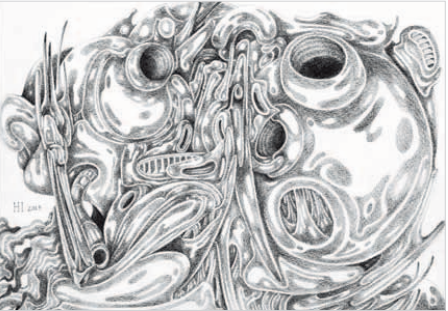
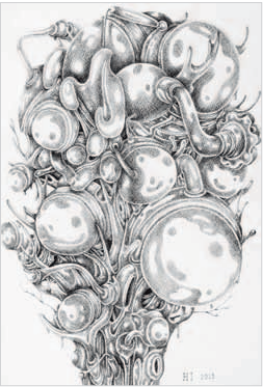
Maternal Health Care

Due to the high amount of births in the affected areas, specialist care is needed to ensure that mother and child receive appropriate care to reduce infant illnesses and further deaths. MERCY Malaysia will be deploying Obstetrics and Gynaecology specialists to identify and assess the needs necessary for prenatal, postnatal, child health and health promotional services.

“Typhoon Haiyan has left a trail of destruction—lost homes, lost lives. A kind, helping hand lends a glimmer of light through the bleak.”

Typhoon Haiyan has affected:

- 13 million people across 9 regions**
- 4.9 million of them children**
 - 1.5 million under 5 years old are at risk of malnutrition;**
 - 4.6 million need protection against violence, trafficking & exploitation;**
- 240 municipalities that lack power**
- 360,000 pregnant & lactating mothers who are in need of specialised care**



Haslin Ismail

CLOCKWISE FROM LEFT

- Plenilune, 2013
29.5 x 21 cm
Pencil on Paper
- Heliotrope, 2013
29.5 x 21 cm
Pencil on Paper
- Esprit De Corps, 2013
29.5 x 21 cm
Pencil on Paper
- Doppelganger, 2013
21 x 29.5 cm
Pencil on Paper
- Catalepsy, 2013
29.5 x 21 cm
Pencil on Paper
- RM1,500 each



D a t o ' S h a r i f a h F a t i m a h S y e d Z u b i r

TOP TO BOTTOM

Siri Cangkringan 22, 2013
35 x 25 cm
Acrylic on Paper

Siri Cangkringan 23, 2013
35 x 25 cm
Acrylic on Paper

RM3,500 each



H o e S a y Y o n g

Beginning of Winter, 2011
81 x 81 cm
Oil on Canvas

RM10,000

12

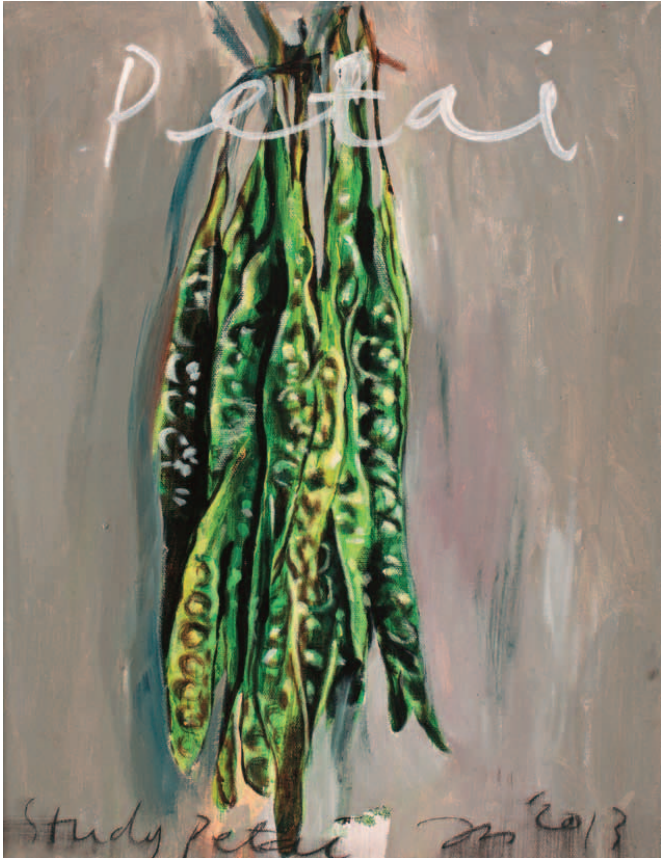


Stephen Menon

Defining Moments: from Malaya to One Malaysia, 2013
Set of 3, 76 x 51 cm each
Screenprint, Acrylic on Vintage Poster

RM15,000

13



Jalaini Abu Hassan

Petai, 2013
45 x 35.5 cm
Acrylic on Canvas

RM10,000



J+Cherry Blossom, 2013
120 x 120 cm
Oil on Canvas

RM19,000

C h o n g S i e w Y i n g



I s e (R o s l i s h a m I s m a i l)

TOP TO BOTTOM

Portrait 5, 2013
20 x 15 cm
Paper Collage

Portrait 3, 2013
20 x 15 cm
Paper Collage

Portrait 15, 2013
20 x 15 cm
Paper Collage

RM1,300 each



S h i a Y i h Y i i n g

Oh Damn, 2013
122 x 122 cm
Oil on Canvas

RM8,500



S o h B o o n K i o n g

The Gentle Fragrance, 2012
116 x 91 cm
Acrylic on Canvas

RM16,000



J . A n u r e n d r a

7D6N–From Yangon to Mandalay with my Father-in-Law, 2013
23 x 196 cm
Watercolour Portraits in Hardcover Accordion Book

RM15,000



M a t A l i M a t S o m

Unsung Heroes #2, 2013
91 x 91 cm
Acrylic and Charcoal on Canvas

RM4,800



R a m l a n A b d u l l a h

Minaret, 1995
84 x 22 x 22 cm
Glass and Stainless Steel

RM8,000



A h m a d Z a k i i A n w a r

Jokoko Setiawan (Museum Guard), 2003
76 x 56 cm
Charcoal on Paper

RM12,000

22



Eric Peris

TOP TO BOTTOM

Portrait of Defiance – 2012 (circa 1970s)
29.2 x 39.3 cm
Photograph

Dance with Nature (Potrait of Ramli & Guna) – 2012 (circa 1980s)
39.3 x 29.2 cm
Photograph

RM1,500 each

23



Chong Ai Lei

Melancholic III, 2010
143 x 90 cm
Oil on Linen

RM10,000



N i z a m A b d u l l a h

Habitual, 2009
152 x 183 cm
Mixed Media on Canvas

RM5,000



N o o r M a h n u n M o h a m e d

Lanterns, 2013
183 x 122 cm
Oil on Canvas

RM40,000



Tajuddin Ismail

Vertigo, 2002
77 x 77 cm
Acrylic on Canvas

RM12,000



Awang Damit Ahmad

Payarama "InjapPatah", 2013
122 x 122 cm
Mixed Media on Canvas

RM18,000



C h o n g S i e w Y i n g

RK, 2003
120 x 120 cm
Oil on Canvas

RM12,000



S u d d i n L a p p o

Panji, 2013
152 x 152 cm
Acrylic on Canvas

RM8,000

30



S y e d T h a j u d e e n

The Prayer, 2011
150 x 150 cm
Oil on Canvas

RM35,000



31

B a y u U t o m o R a d j i k i n

Switch, 2013
148 x 109 cm
Acrylic and Charcoal on Canvas

RM28,000



32

S i v a r a j a h N a t a r a j a n

Revathi – Rasa, 2011
122 x 122 cm
Acrylic on Canvas

RM16,000



33

R a m l a n A b d u l l a h

Minaret to the Cloud, 2013
50 x 20 x 20 cm
Stainless Steel and Aluminum

RM5,000



K o w L e o n g K i a n g

Pain & Happiness (Putu's Portrait), 2008
120 x 120 cm
Oil on Linen

RM30,000



Z a i n a l A b i d i n M u s a

Belantara – Jeranggau, 2009
140 x 122 cm
Oil on Canvas

RM21,000



Drew Harris

Inhabit, 2008
122 x 122 cm
Mixed Media on Canvas

RM7,000



Datuk Ramli Ibrahim

Nude Study, 1999
58 x 41 cm
Charcoal on Paper

RM1,000



A h m a d Z a k i i A n w a r

Vase and Mangosteen, 2013
51 x 76 cm
Acrylic on Canvas

RM18,000



A h m a d S h u k r i M o h a m m e d

'Kepala Agong' The Banker(s), 2013
92 x 92 cm
Mixed Media on Canvas

RM12,000



J a l a i n i A b u H a s s a n

Lanskap Musang Berjanggut, 2012
121 x 183 cm
Mixed Media on Canvas

RM23,000

Notes on the Auction

1. The organising committee members disclaim for themselves and on behalf of the artists and collectors who contributed/donated the artworks for auction of any duty or responsibility to any of the bidder in contract or tort and that the bidder’s attendance at the auction is entirely voluntary.

2. No liability is hereby assumed by any of the organising committee members for any loss suffered by any bidder arising from his or her participation in or presence at the auction.

3. There is no reserve price or buyer’s premium for the auction. The price indicated in the auction catalogue is the initial offer price for the artwork in the auction.

4. Collectors who donate artworks for the auction will contribute 100% of the artworks’ sale proceeds derived from the auction towards this charity.

5. In relation to all artworks (whether old or new) contributed by the participating artists in this auction:
a) at least a minimum of 60% of the artworks’ initial offer price sale proceeds from the auction will be contributed to this charity, whilst the remaining 40% be retained by the artists; and
b) if any of the artworks is sold above its initial offer price, then whatever sale proceeds derived beyond that initial offer price will be contributed towards this charity.
6. The auction of the artworks on the auction date will be conducted by Henry Butcher Malaysia who will explain further the terms and conditions of the auction and its procedures before the commencement of the auction.

7. On the day of auction, prospective bidders and buyers who turn up will be registered and each given a paddle. They can bid on the desired artwork by raising their paddle when the particular artwork is being put up for auction by the auctioneer.

8. The auctioneer will sell the artwork to the highest bidder at the auction.

9. All payments for the artworks may be made either by cash, cheque or credit card.

10. MERCY Malaysia will administer the collection of payments on the day of the auction. They will issue tax-exempt receipts after the payment for the artworks has been paid, for all the portion of the sale proceeds that will be donated to them. The tax-exempt receipt will only be issued to buyers who are Malaysian tax payers.

11. All proceeds donated to MERCY Malaysia will be applied towards their emergency relief and rehabilitation works in the Philippines which are related directly to the Typhoon Haiyan disaster.
12. Buyers of artworks will be responsible for paying the artworks purchased at the auction within 3 working days from the date of the auction and collecting them at least within 5 working days from the date of the auction.

13. In the event of any non-payment within 3 working days from the date of auction, the relevant artwork will be offered to the next highest bidder.

14. In the event of non-collection within 5 working days, but payment has been duly made, the relevant artworks will be returned to the artists and the buyers will have to arrange for their collection and bear all the costs and expenses thereof.

art friends of HAIYAN wish to extend our deepest gratitude and appreciation to the following organisations and individuals—all lovers of art and humanity, for helping this project.

Art Friends for Haiyan committee

- Nariza Hashim (Co-chair)
- Suryani Senja Alias (Co-chair)
- Bingley Sim
- Datuk Ir. Rosaline Ganendra
- Pakhruddin Sulaiman
- Jalaini Abu Hassan

Art Friends

- Billy Too & Sin Min
- Danny Leong & Friends
- Ed Soo
- Halim Rahim
- Jay’s Catering Services
- Johnni Wong
- Dato Koay Soon Eng
- Datuk Larry Gan
- Lim Eng Chong, Chris Tay and Kimberly Leong of Henry Butcher
- Datuk Lim Eddin Nom
- Minconsult Sdn Bhd
- Minconsult Sports and Recreational Club
- Pillar
- Prof Dr Krishna Gopal Rampal
- Puah Chin Kok
- Segaris Art Center
- Snap-ni Snap-tu Studio
- Sri Inai Brotherhood
- Dr Steve Wong
- Takeo Fine Paper Malaysia
- Teong Teck Lean
- Tusen Print
- TK Quek
- Wanis Suwini Ismail
- WhiteBox Team
- Yee Tak Hong
- Zain Azahari
- ZJ Advisory

To the **artists** and **collectors** who have contributed their precious work and time, we extend our heartfelt thank you. art friends for HAIYAN would not be possible without your generous support.

Artists

- Ahmad Zakii Anwar – LOT 20 & 38
- Ahmad Shukri Mohammed – LOT 39
- Awang Damit Ahmad – LOT 27
- Bayu Utomo Radjikin – LOT 31
- Chong Ai Lei – LOT 23
- Chong Siew Ying – LOT 11 & 28
- Drew Harris – LOT 36
- Eric Peris – LOT 21 & 22
- Haslin Ismail – LOT 1, 2, 3, 4 & 5
- Hoe Say Yong – LOT 8
- Ise (Roslisham Ismail) – LOT 11, 12 & 13
- J. Anurendra – LOT 17
- Jalaini Abu Hassan – LOT 10 & 40
- Kow Leong Kiang – LOT 34
- Mat Ali Mat Som – LOT 18
- Nizam Abdullah – LOT 24
- Noor Mahnun Mohamed – LOT 25
- Ramlan Abdullah – LOT 19 & 33
- Datuk Ramli Ibrahim – LOT 37
- Dato’ Sharifah Fatimah Syed Zubir – LOT 6 & 7
- Shia Yih Yiing – LOT 15
- Sivarajah Natarajan – LOT 32
- Soh Boon Kiong – LOT 16
- Stephen Menon – LOT 9
- Suddin Lappo – LOT 29
- Syed Thajudeen – LOT 30
- Tajuddin Ismail – LOT 26
- Zainal Abidin Musa – LOT 35

Collaborators



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Notes

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